

INTELLIGENT TRACKING. BROADCAST EXCELLENCE.



1-inch Sensor



AVer **TR615**

Broadcasting-Grade
AI Auto Tracking PTZ Camera



Dante AV-H™

AVer TR615

Broadcasting-Grade AI Auto Tracking PTZ Camera

Introducing the TR615, a broadcasting-grade 4K AI Auto Tracking PTZ Camera for professional broadcasting, live event production, and premium live streaming. With AI-powered auto tracking technology and ultra-smooth PTZ motion, enjoy precise, hands-free camera control. Featuring a 1-inch Sony Exmor RS[®] CMOS sensor, 19X optical zoom, and AI-enhanced algorithm, the TR615 produces cinematic 4K video and supports dual 12G-SDI, Genlock, NDI[®] HX3, Dante AV-H^{*}, and Free-D for streamlined integration into broadcast workflows.

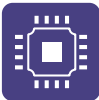
* Upgrade to Dante AV-H in 2025Q3 with Dante Ready Licensing.



4K 60fps Resolution



228X Total Zoom



1-inch Sony Exmor RS[®] CMOS Sensor



12G-SDI x 2



Genlock



Supports Free-D



Human Detection AI



Presenter Mode



Zone Mode



Hybrid Mode



Voice Tracking^{*}



5-Year Warranty

* Voice Tracking requires PTZ Link or MT300(N).
† Exmor RS[®] is a trademark of Sony Group Corporation or its affiliates.



Zoom In, Capture Every Detail

19X optical + 12X digital zoom meets crystal-clear 4K 60fps images! Capture every crisp detail, even with extreme zoom. Perfect for live events, sports broadcasting, and studio production. Unparalleled image precision, pixel-free sharpness for dynamic, high-quality professional videos.

Premium 1-Inch Exmor CMOS Sensor

Masterful imaging powered by a 1-inch Sony Exmor RS[®] CMOS sensor. Experience exceptional 4K image quality with minimal noise, even in low-light environments. By capturing more light and detail, experience cinema-like depth, true-to-life colors, and outstanding clarity. Tailored for professional broadcasting, live streaming, and high-end video creation where visual excellence is paramount.

AI-Powered Auto Tracking

Advanced AI algorithms accurately and naturally follow the presenter, even with complex movements. Stable tracking with smooth and professional footage achieved through continuous, hands-free frame adjustments. Ideal for bringing live events, interviews, and presentations to life.

Precision-Engineered Motion System

Silky-smooth PTZ movement at variable speeds with zero gear backlash are made possible with broadcast-grade direct-drive motors. Industry-leading 0.05° precise camera positioning accuracy and optical-grade movement stabilization ensure pinpoint panning and tilting. Enjoy a natural, fluid experience in automated tracking, even in high-paced live productions and demanding presenter tracking scenarios.

Seamless Production Ecosystem Integration

Going beyond standard NDI[®] and Dante-compatible PTZ camera use, the TR615 offers SRT-enabled remote production and RTMP streaming. Genlock facilitates seamless multi-camera switching, automated presenter handoff between cameras, and tally light coordination across your production ecosystem. Build a cohesive, reliable infrastructure for broadcast studios, hybrid events, and live productions.

Simplified Deployment & Operation

Deploy the TR615 in just 10 minutes! With Intelligent Human Detection, the TR615 self-adjusts to focusing on the presenter, eliminating the need for complex manual setups. The intuitive Web UI allows remote camera control, tracking parameter adjustments, and easy fine-tuning — perfect for professional broadcasters and AV technicians.

Product Specifications

Camera		General	
Image Sensor	1" 4K Sony Exmor RS® CMOS	Power Requirement	AC 100 - 240V to DC 12V/5A
Total Picture Elements	20.92 Megapixels	Power Consumption	32.4W
Effective Picture Elements	17.25 Megapixels	PoE	PoE++
Output Resolutions	4K/60, 4K/59.94, 4K/50, 4K/30, 4K/29.97, 4K/25, 1080p/60, 1080p/59.94, 1080p/50, 1080p/30, 1080p/29.97, 1080p/25, 1080i/60, 1080i/59.94, 1080i/50, 720p/60, 720p/59.94, 720p/50	Dimensions (W x H x D)	202.5 x 304.5 x 231.5 mm
		Net Weight	4.3 (±0.1) kg
		Application	Indoor
		Tally Lamp	Yes
Minimum Illumination	1.4 lux (IRE50, F2.8, 30fps)	Security	Kensington Slot
S/N Ratio	≥ 50 dB	Remote Control	Infrared
Gain	Auto, Manual	Operating Conditions	Temperature: 0 °C to +40 °C ; Humidity: 20% to 80%
TV Line	1600 (Center)	Storage Conditions	Temperature: -20 °C to +60 °C ; Humidity: 20% to 95%
Shutter Speed	1/4 to 1/10,000 sec	Sustainability	Plastic Material: ABS Sustainability Method: PCR-PC
Exposure Control	Auto, Manual, Priority AE (Shutter, IRIS), BLC, WDR		
White Balance	Auto, Manual, ATW, One Push, Indoor, Outdoor	IP Streaming	
Optical Zoom	19X	Resolution	4K 60fps
Digital Zoom	12X	Network Video Compress Formats	H.264, H.265, MJPEG
Total Zoom	228X	Network Audio Compress Formats	AAC-LC (48 K)
Viewing Angles	DFOV: 77.8° (Wide) to 4.5° (Tele) HFOV: 69.5° (Wide) to 3.5° (Tele) VFOV: 41.5° (Wide) to 2.3° (Tele)	Maximum Frame Rate	4K 60fps
		Bit-Rate Control Modes	VBR, CBR (selectable)
		Range of Bit-Rate Setting	512 Kbps to 64 Mbps
		Network Interface	10 / 100 / 1000 Base-T
Focal Length	f = 9.79 mm (Wide) to 186.39 mm (Tele)	Multi-Stream Capability	4K 60fps Standard Mode, Zoom Mode, NDI® Mode: 5 (RTSP, HDMI, USB, 12G-SDI, & NDI®) Teams Mode: 1 (USB)
Aperture (Iris)	F = 2.8 (Wide) to 4.5 (Tele)		
Minimum Working Distance	1.5 m (Wide), 5.0 m (Tele)		
Pan / Tilt Angles	Pan: ±170°, Tilt: +90° / -30°		
Pan / Tilt Speed (Manual)	Pan: 0.05° to 100° / sec, Tilt: 0.05° to 100° / sec	Network Protocols	IPv4, TCP, UDP, ARP, ICMP, IGMP, HTTP, HTTPS, DHCP, RTP / RTCP, RTSP, RTMP, SRT, HLS, NDI, LLDP, VISCA over IP, ONVIF
Preset Speed	Pan: 200° / sec, Tilt: 200° / sec		
Preset Positions	10 (IR), 256 (RS-232 / RS-422 / IP)		
Camera Control - Interface	RS-232 (DIN8), RS-422 (RJ45), IP, USB		
Camera Control - Protocols	VISCA (RS-232 / RS-422 / IP), PELCO-D & PELCO-P (RS-232 / RS-422), CGI (IP), USB, ONVIF	NDI® HX3	Yes (Pre-installed)
Image Processing	Noise Reduction (2D / 3D), Flip, Mirror, WDR, BLC	NDI® Embedded Bridge	Yes
Power Frequencies	50 Hz, 60 Hz	Dante AV-H	Yes
AI Technology		Camera Tracking Data Output	Supports Free-D Type D0 / D1
Auto Tracking Modes	Presenter Mode, Zone Mode, Hybrid Mode	USB	
AI Feature	Multi-Presenter Detection	Connector	USB 3.2 Gen 1
Privacy Protection Mechanisms		Video Format	MJPEG, YUY2
Protection Mode	Sleep Mode	Audio Format	PCM
Audio		Maximum Video Resolution	4K
Channel	2ch Stereo	USB Video Class (UVC)	UVC 1.1
Codec	AAC-LC (48 K)	USB Audio Class (UAC)	UAC 1.0
Sample Rates	48 KHz	Web UI	
Interface		Live Video Preview	Yes
Video Outputs	12G-SDI x 2, HDMI, IP, USB	Camera PTZ Control	Pan, Tilt, Zoom, Focus, Preset Control
Audio Outputs	12G-SDI x 2, HDMI, IP, USB	Camera/Image Adjustment	Exposure, White Balance, Picture
Audio Inputs	Mic in, Line in, XLR	Network Configuration	DHCP, IP Address, Gateway, Subnet Mask, DNS
Genlock Input	BNC	Supported Web Browsers	Chrome™, Microsoft Edge, Safari®
Warranty		Software Tools	
Camera	5 Years	Device Utility	Supports Windows® 7 or later, macOS® 10.14 or later
Accessories	1 Year	Enterprise Management	Supports Windows® 10 or later
Package Contents		Room Management	Supports Windows® 7 or later, macOS® 11.6 or later
Camera, Remote Control, RS-232 In/Out Cable, Din 8 To D-Sub 9 Cable, Power Adapter, Power Cord, Cable Tie (x7), M2 x 4 mm Screws (x6), M3 x 6 mm Screws (x3), 1/4"-20L 6.5mm Screws (x2), Cable Fixing Plate (x3), Ceiling Mount Brackets (x2), Drilling Paper, Quick Start Guide		Cloud Management	Supports Chrome™ & Microsoft Edge browsers
		Control Panel	Supports iOS & iPadOS® 11 or later
		PTZ Link	Supports Windows® 7 or later, macOS® 10.14 or later
		OBS Plugin for PTZ Cameras	Supports Windows® 8 or later, macOS® High Sierra v10.13 or later
Optional Accessories		CaptureShare	Supports Windows® 7 or later, macOS® 10.14 or later
AVer CL01 PTZ Camera Controller, L-Type Wall Mount			

* Specifications may vary depending on location and are subject to change without notice.
† Exmor RS® is a trademark of Sony Group Corporation or its affiliates.

Product Appearance



©2025 AVer Information Inc. All rights reserved.
All brand names and logos are trademarks of their respective companies.

